

5/H-1 (v) (Syllabus-2015)

2017

(October)

ENGLISH

(Honours)

(**Poetry—II**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Explain, with reference to the context, any
three of the following : 5×3=15

(a) Where are the songs of Spring? Ay, where
are they?

Think not of them, thou hast thy
music too,—

While barred clouds bloom the
soft-dying day,

And touch the stubble-plains with rosy hue;

(b) The Sea of Faith

Was once, too, at the full, and round
earth's shore

Lay like the folds of a bright girdle furl'd.

(2)

- (c) Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what it is; and gather me
Into the artifice of eternity.
- (d) And there could I marvel my birthday
Away but the weather turned around. And
the true
Joy of the long dead child sang burning
In the sun.
- (e) Yesterday the belief in the absolute value of
Greek;
The fall of the curtain upon the death of a
hero;
Yesterday the prayer to the sunset,
And the adoration of madmen. But today the
struggle.

2. Critically discuss Wordsworth's attitude to
Nature as revealed in *Tintern Abbey*. 15
3. Discuss the use of symbolism in *Kubla Khan*. 15
4. Discuss *Ode to the West Wind* as a poem of
revolution and social reform. 15

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(Continued)

(3)

5. Examine the elements of mystery and the
supernatural in *The Lady of Shalott*. 15
6. Describe the main features of the dramatic
monologue with reference to *A Grammarian's
Funeral*. 15
7. Discuss Eliot's *The Love Song of J. Alfred
Prufrock* as a modern poem. 15

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Answer Question No. 1 and *any four* from the rest.

1. Explain, with reference to the context,
any *three* of the following : $5 \times 3 = 15$

(a) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and
louder sing
For every tatter in its mortal dress,

(b) A damsel with a dulcimer
In a vision once I saw :
It was an Abyssinian maid
And on her dulcimer she played,
Singing on Mount Abora.

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Answer Question No. **1** and *any four* from the rest

1. Explain with reference to the context
any *three* of the following : $5 \times 3 = 15$

(a) The Sea of Faith

Was once, too, at the full, and round
earth's
shore

Lay like the folds of a bright girdle furl'd;

(b) Through the unjust lands, through the
night,

through the alpine tunnel;

They floated over the oceans;

They walked the passes : they came to

present their lives.

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(Turn Over)

- (c) O may my heart's truth
Still be sung
On this high hill in a year's turning.
- (d) This man decided not to Live but Know
Bury this man there?
Here—here's his place, where meteors
shoot,
clouds form,
Lightnings are loosened,
- (e) And sometimes like a gleaner thou dost
keep
Steady thy laden head across a brook;

2. Discuss how Yeats' poem, *Sailing to Byzantium* addresses the problem of old age and the search for spiritual life. 15
3. Examine the supernatural elements in Coleridge's poem, *Kubla Khan*. 15
4. Give a critical appreciation of Shelley's *Ode to the West Wind*. 15
5. Discuss the theme of physical and emotional isolation as depicted by Tennyson in *The Lady of Shalott*. 15

6. Critically analyse T. S. Eliot's *The Love Song of J. Alfred Prufrock* as a dramatic monologue. 15
7. Wordsworth's earlier experience of nature around Tintern Abbey leads to his discovery of the sublime. Discuss. 15

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(October)

ENGLISH

(Honours)

(**Fiction—II**)

Marks : 75

Time : 3 hours

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for the questions*

Answer Question No. **1** and *any four* from the rest

1. Write short answer/note on any *three* of the following : 5×3=15

- (a) Why does Mrs. Morel disapprove of Paul's relationship with Miriam?
- (b) What are the reasons behind Silas Marner's decision to leave Lantern Yard?
- (c) What is the effect of the passage of time in *To the Lighthouse*?
- (d) Describe Jim's arrival at the Patusan.
- (e) Henchard's choice of the Amphitheatre as the best spot to meet his long lost wife.
- (f) Describe the sale of Susan Henchard.

2. Discuss the theme of *Silas Marner*. 15
3. Critically analyze *To the Lighthouse* as a novel written in the stream of consciousness technique. 15
4. What is the significance of the subtitle 'The Life and Death of a Man of Character' in Thomas Hardy's *The Mayor of Casterbridge*? 15
5. Discuss Jim as a character who meets with a tragic end because of his romantic idealism. 15
6. Comment on the autobiographical elements in *Sons and Lovers*. 15

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2018

(October)

ENGLISH

(Honours)

(Fiction—II)

Marks : 75

Time : 3 hours

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Answer Question No. 1 and *any four* from the rest

1. Answer any *three* of the following : 5×3=15

- (a) Comment on the character of Godfrey Cass.
- (b) How did Stein help Jim in realizing his dream?
- (c) What was Henchard's last will and testament?
- (d) Write a short note on the character of Mr. Ramsay.
- (e) What does the 'lighthouse' symbolize in Woolf's novel?
- (f) Write a brief character sketch of 'Gyp' with whom William had an affair in London.

2. Discuss the relationship between Silas Marner and Eppie and bring out the impact of Eppie's presence on the life and behaviour of Silas Marner. 15
3. "Happiness is but an occasional episode in the general drama of pair." Analyze Henchard's tragedy in the light of the above comment. 15
4. Discuss the significance of the role of Marlow in *Lord Jim*. 15
5. Bring out the relationship between Walter and Gertrude Morel, and show how their deteriorating relationship affects Paul. 15
6. Virginia Woolf, defined life as 'a luminous halo'. How does *To the Lighthouse* incorporate her definition of life? 15

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(Fiction-II)

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Time : 3 hours

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Answer question No. 1 and any four from the rest

1. Answer any three of the following : $5 \times 3 = 15$

- (a) What does Silas Marner's cottage represent?
- (b) What role does Jewel play in Jim's life?
- (c) In *Silas Marner*, what is the peddler's role in the Robbery scene?
- (d) Bring out at least two contrasting characteristics between Mr. Ramsay and Mrs. Ramsay.
- (e) What are the circumstances that led to Michael Henchard's sale of his wife?
- (f) Why does Paul Morel come back to his mother in the end?

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(Turn Over)

2. Discuss *Sons and Lovers* as an autobiographical novel. 15
3. *To the Lighthouse* is a novel about the search for meaning in life. Do you agree? Elaborate. 15
4. "The sub-title of *The Mayor of Casterbridge* is the Life and Death of a Man of Character." Critically comment. 15
5. "No man can begin to mould himself on a faith or an idea without rising to a higher order of experience." Discuss *Silas Marner* in the light of this statement. 15
6. Do you think that Jim redeems himself at the end? Discuss. 15
